

Education Encore

Spring 2025



No Tests! No Stress!

**JUST
FUN!**

Panama City Campus Spring Education Encore

January 24 - February 28

Fee: \$125

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What is Education Encore?

“No Stress! No Tests! No Grades! Just Fun!”

Education Encore is offered by Gulf Coast State College and provides non-credit enrichment classes on a variety of topics for active and senior adults.

The learning environment is fun and stress-free, while offering diversity, insight, and wisdom.

Need More Info?



Visit our website
gulfcoast.edu/encore



“Like” us on Facebook
"Education Encore at GCSC"

Spring Education Encore

Getting Started

HELLO
my name is

Name tags will be located in your first period classroom.



Classroom location will be emailed to students prior to the first day.



You are welcome to bring your own coffee or tea, as we will not be providing coffee due to health concerns.

Let's Do Lunch!

\$80 for six lunches

Jan. 24 - Panera's Chipotle Chicken Aco Melt Sandwich w/ Chips

Smoked, pulled chicken with melty aged white cheddar, fresh avocado, fresh cilantro, zesty sweet peppers, and chipotle aioli drizzle on our Black Pepper Focaccia. Served with an Oatmeal Raisin w/ Berries cookie.

Jan. 31 - Chick-Fil-A Sandwich

Chick-fil-A Chicken Sandwich, a Bag of Waffle Potato Chips, and a Chocolate Chunk Cookie.

Feb. 7 - Newk's Ham & Swiss Sandwich w/ Potato Salad

Ham, Swiss, lettuce, tomatoes, Creole mustard, and mayo on wheatberry bread. Served with a brownie.

Feb. 14 - Panera's Turkey & Cheddar Sandwich w/ Rustic Baked Potato Soup

Oven roasted turkey breast, aged white cheddar, crisp mixed greens, vine-ripened tomatoes, red onions, garlic aioli, salt and pepper on our Country Rustic Sourdough. Served with an apple and a Chocolate Chipper cookie.

Feb. 21 - Fazoli's Baked Lasagna

Lasagna layered with Meat Sauce, Mozzarella, and Provolone Cheeses. Includes 2 Signature Garlic Breadsticks and a Chocolate Chip Cookie.

Feb. 28 - Newk's Club Sandwich w/ Pasta Salad

Ham, turkey, bacon, lettuce, tomatoes, Swiss, cheddar, mayo, and honey mustard on Parisian bread. Served with a brownie.

All Lunches are served with a bottle of water.



Purchase
Online
at

gulfcoast.edu/encore

Frequently Asked Questions

Who can participate?

Education Encore is for adults. You are not required to have Florida residency.

When is it offered?

Education Encore is available during the fall and spring semesters. Classes in each semester meet for six consecutive Fridays.

How do I register online?

Follow instructions on page 15.

What is the cost?

The fee for participants is \$125 for the six-week program, which includes four classes each Friday. Whether you attend one class or all four, the fee for participants is \$125 for the six-week program.

Where are the classes held?

Each course description includes the abbreviated classroom location. Classroom locations will be emailed to students prior to the first day. Additional copies will be available in the Student Union East building, if needed.

Will online classes be offered?

We are not offering online classes this term.

Where can I get the course offerings and other information about upcoming Education Encore?

To see course offerings and additional program information, visit us on the web at gulfcoast.edu/Encore, and follow us on our facebook page, "Education Encore at GCSC".

What about special needs?

Gulf Coast State College is committed to equal access and equal opportunity in its programs, activities, and employment. For additional information, visit www.gulfcoast.edu/equity or call the Student Accessibility Resource Office 850-747-3243.

Animals on Campus Policy

The college acknowledges the right of students, staff, and visitors to a safe and healthy environment while on college property or participating in college

sponsored functions. In the interest of maintaining such an environment, animals are not permitted (including emotional support animals) on college property or at college sponsored functions, unless approved by the appropriate vice president. When approval has been granted, animals must be controlled at all times, either leashed, kenneled, or other appropriate manner, and all sanitation issues must be addressed by the owner. Animals are not to be left in vehicles or tethered to any college property as a means of complying with this policy. All persons are prohibited from feeding and handling any stray/wild animals that appear on college property unless specifically authorized.

Contact us!

If you would like more information, give us a call at 850-873-3583. You can also visit gulfcoast.edu/Encore.

Refunds

A full refund is available for participants if requested by 4:00 p.m. five work days before the first day of class. GCSC reserves the right to cancel courses and/or the program due to insufficient enrollment.

POINTS OF INTEREST

The Wellness Building

The Wellness Center includes a pool, a hydrotherapy pool, and a fully-equipped weight and fitness room. Please check availability for the facilities. Use of facilities is for Encore students enrolled in classes during the current term of use.

Amelia G. Tapper Center For The Arts

See some of Gulf Coast State College's most talented students performing on the Amelia Center Main Stage. The Visual & Performing Arts Division sponsors several theatre performances and concerts each semester. As an Encore participant, you may attend many of these events free of charge or at a discounted rate.

PERIOD ONE

9:00 AM – 10:15 AM

Beginning Bridge – TWO Periods

Come see what all the excitement is about! Bridge is a great way to keep your mind sharp, make new friends, and have fun all at the same time. Learn to play this fantastic game in a relaxed, stress-free manner with plenty of time for hands-on practice. Don't miss this class!

Instructor: Sally Cook

Student Union West (SUW) 307

Beginning Mah Jongg – TWO Periods

This is an introduction to the ancient game of the Chinese Mandarins, Mah Jongg. In China, men mainly played; however, women enjoyed the game as well. Mah Jongg was introduced to the U.S. around 1912 and was the parlor game of choice until sometime in the 1930s. At its height, 15 million Americans played Mah Jongg, and we are now seeing a revival of the popularity of this game. You will find Mah Jongg enjoyed by men and women no matter the level of expertise. It is a game of skill and/or chance. A supply fee of \$16.00 for the Wright-Patterson books is required for this course.

Instructor: Carol Forney

Student Union West (SUW) 302



Beginning Watercolor Painting – TWO Periods

Excited to learn the basics of watercolor? In this class we will learn how to mix paints, apply the watercolor, the best supplies to use, and how to use them. We will learn how to start a painting, and follow it through to the end. Lots of practice,

which is good for beginners and all painters alike. Come ready to paint in the first class. Supply List is on the website.

Instructor: Deblyn Ceeley

Student Union East (SUE) 244

Cake Decorating – NEW

Come join our new cake decorating class! It's a fun class for both men and women. You will learn how to cover and decorate cakes, make flowers and leaves, and other decorations. There is a \$12 supply fee required.

Instructor: Chef Marguerite Jirau

Student Union East (SUE) 246

Classical Drawing – TWO Periods

Learn the techniques of classical drawing, using the proven methods taught by the Renaissance Masters and 19th century French Ateliers. Working with graphite and charcoal, students will learn how to draw with correct proportions and refined shading techniques. Students start with beginning exercises, and progress to chiaroscuro shapes and cast drawing eventually leading to drawing a live, clothed model. Supply list available at gulfcoast.edu/encore.

Instructor: Tim Gagnon

Student Union East (SUE) 231 – Gibson Lecture

Environmental Birding

Birding connects people with nature and awakens the senses to the beauty and importance of our natural environment. What a growing number of people are learning is that they can make real contributions to the well-being of the environment while enjoying participation in Citizen Scientist initiatives such as the Great Backyard Bird Count and the Christmas Bird Count. Students will be introduced to a variety of tools to hone their bird identification skills. We will cover techniques for attracting more species of backyard birds and provide instructions on when, where, and how to identify target species in the field. In February everyone will have an opportunity to participate in the Great Backyard Bird Count either in their backyard, on a campus field trip, and/or optional off-campus field trip. The course is a team effort with lectures by expert local birders.

Instructor: Norm Capra, PhD

Student Union West (SUW) 349

Exploring the Underwater World of Bay County

The course will include video adventures and discussion of diving, fishing, and exploring the coastal waters, including rivers, Bay, and the Gulf of Mexico. Subjects to be covered will include the history of local shipwrecks, natural and artificial reefs, and the interplay of the sea life they attract.

Instructor: Bob Stapleton

Student Union West (SUW) 348

Flower Power!

This is a class all about flowers. Flowering trees, shrubs, vines, perennials, and annuals that grow well in the Florida Panhandle will all be discussed. One class will focus on the wide variety of camellias that will bring flowers throughout the Fall and Winter. Another will discuss flowers to attract butterflies, bees, and other pollinators. Flowers to attract hummingbirds will also be discussed. Additionally, there will be a class on some of our most beautiful and interesting native wildflowers.

Instructor: Jody Wood-Putnam

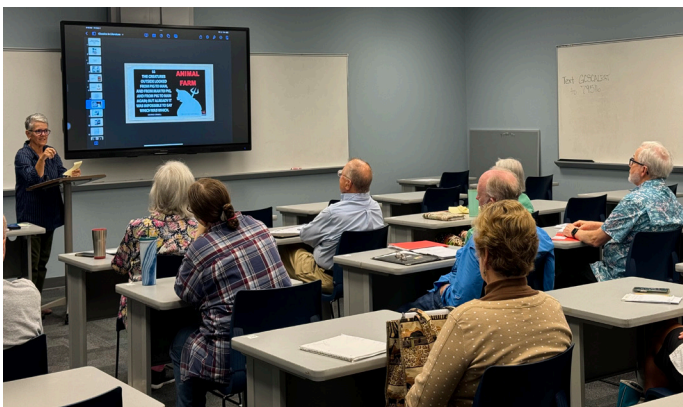
Student Union East (SUE) 10 – Private Dining

Historical Fiction: A Journey Through Time

A class for bibliophiles interested in exploring the genre of historical fiction. A diverse collection of authors spanning various periods and cultures will be examined, including a particular focus on Florida's historical landscape. Authors discussed may include Rubylea Hall, Hilary Mantel, Colson Whitehead, Kristin Hannah, Zora Neale Hurston, Lisa See, Ken Follett, Patrick D. Smith and others.

Instructor: Laura Roesch

Student Union West (SUW) 347



Hula – For the Body & Soul – NEW

Learning about and practicing Hawaiian Dance is a gift you give yourself. When you dance Hula, you are telling a story with your gestures and movements. Men and Women of all ages practice together, just for the joy of it. In this class you will learn the basic steps of hula, and what the different hand gestures mean, and when they are used in the mele (song). This dance form will challenge balance, endurance, control, and memory. The choreography we practice in class will be low impact, and the music we use can be found on many music streaming platforms. Keep practicing and enjoying the music and movement at home! Like all forms of dance, it is a weight-bearing exercise, however, Hula can also be done seated!

Instructor: Denise Hatch

Wellness (WELL) 133

Survey of Intellectual Property Law - NEW

A survey class exploring the rights and obligations under state and federal intellectual property law, including the following: patents, trademarks, copyrights, trade secrets, publicity rights (often called "name, image, and likeness (NIL)" rights), and defamation. Classes will be a short lecture followed by question-and-answer sessions.

Instructor: Jared Doster

Student Union East (SUE) 243

Understanding the Issues of Climate Change

This course will examine and review, within an apolitical framework, the science of climate change and the impact climate change has on our environment.

Instructor: James (Jim) Burho

Student Union West (SUW) 350

Yoga for Healthy Aging

A yoga class designed to offer yoga pose modifications for safe practice. We will be focusing on strength, flexibility, balance, and agility. Please bring a yoga mat, 2 yoga blocks (the same size), and a yoga blanket.

Instructor: Mary Jo Capra

Wellness (WELL) 145

PERIOD TWO 10:30 AM – 11:45 AM

Beginning Bridge (Continued)
Beginning Mah Jongg (Continued)
Beginning Watercolor Painting (Continued)
Classical Drawing (Continued)

The Bill of Rights in the 21st Century

Learn how important the Bill of Rights is in determining many of the critical issues facing us today. The instructors will examine in a nonpartisan setting the applicability of the Bill of Rights to current issues such as voting rights, immigration, abortion, discrimination, jury nullification, privacy, etc. The goal is to encourage the participants to “think” and “research” an issue on their own before deciding their position, and to understand it can be okay to disagree and compromise on some issues to maintain the republic form of government-mandated by our founding fathers.

Instructor: Mike Stone, Esq.

Student Union West (SUW) 347

Explore Meditation - NEW

Exploring various methods of meditation. It is recommended that students bring a cushion, blocks and blanket for sitting on the floor. Blocks are for sitting in chair if feet are not flat on the floor.

Instructor: May Jo Capra

Wellness (WELL) 145

Finding out More.... - NEW

Looking for your ancestors? Want to grow your tree? Need to know if your tree has the correct leaves going backward? Hoping to become a member of the DAR? Confused by your DNA results? Any of these questions and more, then this is the class for you. We will also have at least one session on researching Irish Ancestry this semester.

Instructor: Beverly Nield

Student Union East (SUE) 246

Greenwood-Black Wall Street - NEW

Just decades after slavery in the United States left Black Americans in an economic and societal deficit, one bright spot stood out in Tulsa,

Oklahoma — its Greenwood District, known as the “Black Wall Street,” where Black business leaders, homeowners, and civic leaders thrived. But Oklahoma, which became a state in 1907, was still staunchly segregated at the time. So, as Gurley opened a boarding house, and grocery stores, and sold land to other Black people, they secured their own houses and opened businesses. The population grew to 11,000, and the area became an economic powerhouse affectionately called “Black Wall Street.” Greenwood functioned independently, with its own school system, post office, bank, library, hospital, and public transit. It also had luxury shops, restaurants, grocery stores, hotels, jewelry and clothing stores, movie theaters, barbershops and salons, pool halls, nightclubs, and offices for doctors, lawyers and dentists.

Instructor: Matthew Shack, Sr.

Student Union West (SUW) 348

Line Dance - NEW

Come dance to basic “easy-to-learn” dances like Electric Slide, Cupid Shuffle, waltz and many more. Prior experience is not necessary. There is no need to have a partner as line dance is performed in a line with everyone going the same direction in unison. Line Dance is an excellent Brain Improvement activity as it involves physical, mental and social interactions! The goal of the class is to have fun with others learning dance steps while enjoying “upbeat” music.

Instructor: Susan Moss

Wellness (WELL) 133

Living, Loving and Laughter: Pathways to Resilience

Aging in America can be an opportunity for exploring new interests, learning new skills, and experiencing new places. To take advantage of these opportunities, we need physical, psychological, and emotional resilience. In this course, you will examine the stages of life, the components of wellness, and the skills needed to move through life with resilience.

Instructor(s): Claire Calahan and Julie Kitzerow

Student Union East (SUE) 243

New Concepts of the Brain/Body Connection

This is a discussion course based on brief video clips that introduce current ideas about how the brain works cooperatively with our bodies to keep us "in the pink," and how these new concepts potentially impact modern medical decision-making, and by physicians and their patients.

Instructor: Norm Capra, PhD

Student Union West (SUW) 349

The Price of a Song: Writing More Dangerous Lyrics

This course will look at the basics of modern songwriting and explore ways to break the rules of composing lyrics that avoid cliches and stand out in unexpected ways, to grab the attention of the listener. Michael R. J. Roth has been called "a cool dark troubadour...not unlike Townes Van Zandt" with songs known for intriguing imagery and "deep, profound truth." He is the lyric winner of the USA Songwriting Competition, the NSAI/CMT Song Contest, the Dallas Songwriters Association, the Austin Songwriters Group, the Mid-Atlantic Song Contest, and three-time lyric winner of The Great American Song Contest. His song "Gone Gone Gone" written with Eric Ramsey was a Grand Prize Winner (second place) in the 2021 Dallas Songwriters Association Song Contest. Lori McKenna called him "Brilliant."

Instructor: Michael R. J. Roth

Student Union West (SUW) 350

Telling Our Stories - NEW

"Telling Our Stories" is not your average theatre class—it's a thrilling journey into the world of cabaret performance where YOU are the main attraction! Ever dreamed of captivating an audience with your wit, charm, and unique life experiences? This is your chance to turn those dreams into reality! Through a series of engaging exercises and creative challenges, you'll discover the exhilarating power of your own voice and story. What's in store for you:

Shake off those stage jitters! We'll boost your confidence with fun body awareness techniques that'll have you owning the stage like a pro.

Engage in creativity as we dive into exercises that will work the right side of your brain.

Learn the art of transforming your personal

anecdotes into a captivating performance.

Showtime. The grand finale? Creating and starring in your very own cabaret show! Lights, music, action—it's all you!

No previous experience required—just bring your willingness to explore, laugh, and shine!

Instructor: Professor Vincent Pelligrino

Amelia Center (AC) 152

Ukulele for Beginners

Warning! Exposure to Ukulele...may cause sudden outbursts of Joy, Happiness, Energy, Creativity, Awareness, and Spontaneous Healing! Learn to play this 4-string wonder, and go home the first day with a song under your belt. Or wherever you keep your music. Current circumstances require participants to bring their own ukes.

Instructor: Jody Wood-Putnam

Student Union East (SUE) 10 – Private Dining

PERIOD THREE

1:00 PM – 2:15 PM

10 Ways to Capture Your Life Story to Pass On

Leave your children, or the world, a legacy! Learn to capture memories from your life and those who went before. Include almost-forgotten family or personal stories of historical significance, and precious tidbits of personal detail, to be cherished for a lifetime. Experiment with your writing skills through fun and unusual exercises in a safe environment. You will be more motivated than ever to leave a priceless heirloom!

Instructor: Pat Sabiston

Student Union West (SUW) 348



Better Bridge – TWO Periods

You know how to play bridge, and now you'd like to improve. Learn how to be a better partner, how to get to the right contract, how to take more tricks, when not to pull trump, and more with plenty of time to practice what you learn!

Instructor: Sally Cook

Student Union West (SUW) 307



Current Foreign Policy Topics

This course is an interactive class that discusses current foreign policy issues and their relevance to the country and you. Each week we will cover 3-4 current global topics, including summaries of the person, place, or event; what U.S. foreign policy is or should be, and its relevancy to you. The course is led by a retired career intelligence officer with global experience. Audience interaction will be highly encouraged.

Instructor: Rich Filippi

Student Union East (SUE) 231 – Gibson Lecture

Felonies & Folklore: The Dark Threads in Panhandle History - NEW

From the legend of "Tate's Hell" to true stories of murder for hire; as told by Kenny Redd, former President of Bay County Historical Society. Learn how a nearby Florida State Park is founded on a spooky swamp legend. Uncover the details of a local "extrajudicial execution," or vigilante murder. Make the connection between the murder of a Palm Beach judge and his wife, the arrest of a local drifter, and the resultant U.S. Supreme Court Landmark Decision in Gideon vs Wainwright. These are just some of the amazing local stories included in this series—sometimes beyond belief

yet remain as "dark threads" in the fabric of our local history.

Instructor: Kenny Redd

Student Union West (SUW) 347

From Idea to Outline – NEW

If you have ever wanted to write a book, this course is for you. Together, we'll take a glimmer of an idea and turn it into a workable outline. Your time spent in class will contain a blend of lecture, discussion, and work sessions. You'll complete writing exercises, learn about story structure, and turn your fledgling idea into a story that's compelling and full of heart.

Texts are not required, but we will use the novel *Red Queen* (Victoria Aveyard) as an example of a well-structured book. If you'd like to avoid spoilers, feel free to read ahead of time. It's a young adult novel with an excellent example of plot twists!

Instructor: Jaime Loek

Student Union West (SUW) 349

Intermediate Watercolor Painting – TWO Periods

Ready to take your watercolor to the next level? In this class we will be learning negative paintings, layering to bring a depth to your art, landscapes, and the all allusive how to paint looser! There will be a demo in every single class to show the student how to do these techniques. I hope to paint a full painting every class with you. Come ready to paint! Supply List is located on the website.

Instructor: Deblyn Ceeley

Student Union East (SUE) 244

Light & Lively

Leave your cares at the door! Activating those natural endorphins, this class will put a spring in your step and leave you feeling less stressed! With low-impact aerobics and cardiovascular activity; including balance, strength, coordination (light dancing), and fun social interaction with your peers, leave class with a lighter mood for your day.

Instructor: Vera Booker

Wellness (WELL) 145

Med Instead of Meds – NEW

Interested in eating the Mediterranean way,

but not sure where to start? Eating like those who live in the Mediterranean region has been shown to promote health and decrease the risk of many chronic diseases including diabetes and heart disease. The Med Instead of Meds class series will help you Go Med by exploring 7 simple ways to eating the Med Way. Learn Med tips, life hacks, and recipes that will help you eat the Med Way every day. Great tasting and good for you! The simple, delicious, and satisfying Med Way of eating will keep you coming back for more. Med Instead of Meds was developed by NC State University. UF is committed to providing universal access to all of our events. For disability accommodations such as sign language interpreters and listening devices, please contact Melanie Taylor, metaylor@ufl.edu, 850-784-6105 at least 2 weeks in advance. Advance notice is necessary to arrange for some accessibility needs. An Equal Opportunity Institution.

Instructor: Melanie Taylor

Student Union East (SUE) 246

Open Studio: Painting in Oils and Acrylics – TWO Periods

Paint whatever you want in either oils or acrylics in an open studio environment with a professional painter as your guide. Beginners to experts welcome! Supply list available at gulfcoast.edu/encore.

Instructor: Tim Gagnon

Student Union East (SUE) 243

Slow Stitching – TWO Periods

Embark on the creative journey of slow stitching, the meditative art of hand sewing. It is a process that focuses not on the result, but the intention and the joy brought from creating the piece itself. Embracing the idea of slowing down and recognizing the practical beauty of reclaiming, reusing, and repurposing, as we take inspiration from traditional Indian Kantha quilts and stitching, Japanese Boro and Sashiko, and embroidery. Learn how to start, how to embrace imperfections, and find joy in this creative process, while also making something practical. The supply list is located at gulfcoast.edu/encore.

Instructor: Mary K McGraw

Student Union West (SUW) 302

Tech Talk

In this course, students will learn basic computer skills and tips on how to simplify their smartphones. The class will cover how to use Android and Apple Phones. Participants will learn everything from taking pictures and making calls to downloading apps and customizing their home page. Topics will also include cybersecurity and identity theft.

Instructor: Lara Herter & Tanner McDonald

Student Union West (SUW) 350

PERIOD FOUR

2:30 PM – 3:45 PM

Better Bridge (Continued)

Intermediate Watercolor Painting (Continued)

Open Studio (Continued)

Slow Stitching (Continued)

Adult Humor

No, not that kind of humor. This interactive class explores the unique humor of Seniors. We will cover such relevant topics as the history of Geriatric Comedy; Death & Dying; Humor in Aging; the challenges of health and healthcare; family dynamics; technology; partnerships and relationships; old codgers, life in retirement & hodgepodge. We will use a range of media including cartoons, jokes, short stories, and video clips. Class contributions and interaction are strongly encouraged. Audience readings and shared experiences are explored. The class is recommended for those 65 years old and older (we may card you at the door); otherwise, you just won't get the jokes. There is so much seriousness and sadness in the world today; this class is a



welcome break from all of that and a great way to end the week. Above all keep it light & laugh out loud.

Instructor: Rich Filippi, Ringmaster

Student Union East (SUE) 231 - Gibson Lecture

Aquatic Exercise

This class helps participants learn the basics of aquatic exercise. Classes take place in the indoor heated pool in the GCSC Wellness Center. Both the locker rooms and the pool are handicapped-accessible. Wear a bathing suit, and bring a lock and towel. NO SWIMMING SKILLS REQUIRED.

Instructor: Sharon Yarbrough

Wellness Pool

Creating Videos With Your Smartphone - NEW

Creating a 3-minute video using a smartphone offers a fast, convenient, and accessible way to capture and share ideas or tell stories. Smartphones are equipped with high-quality cameras and intuitive editing apps, allowing anyone to produce professional-looking content without needing expensive equipment. A short video is ideal for communicating a focused message, whether it's for social media, a presentation, or teaching. People may create a 3-minute video to explain a concept, showcase a product, or tell a personal story. The brevity of the video makes it easy to watch, digest, and share with others. It also forces the creator to be concise and purposeful, ensuring the message is clear and engaging. On completion of the project, we will create a YouTube account and post the project to the YouTube account with viewing securities.

Instructor: Gary Crowson

Student Union East (SUE) 246

Everything You've Ever Wanted to Know About Publishing – NEW

Is your writing ready for publication? Do you go “self,” “traditional,” or “hybrid?” Do you understand Copyright? What goes in a proposal? Do you need an Agent? All this (and more) will be discussed in this class.

Instructor: Pat Sabiston

Student Union West (SUW) 348

Let's Dance!

Learn ballroom and Latin dance! This introductory course will cover the basics of Foxtrot, Swing, and Cha Cha. Sign up with a partner for your best experience! Dancing is joyful and athletic, so put on your dancing shoes and a smile, and come join us.

Instructor: Russell Mace

Wellness (WELL) 133

Myths that have Encompassed the Narrative of World War II – NEW

Myths, fallacies, and misconceptions are quite common, thus, causing the deciphering between fact and fiction to be a rather arduous journey with World War Two being no exception. The fallacies surrounding the conflict range from the understanding of certain agreements made before the outbreak of hostilities, the military prowess, and involvement of certain nations, and ultimately the motivations of other entities' declaration of war and their penultimate surrender. These myths that have surrounded the conflict for decades do a disservice to those who served, but by navigating these notions of illusion a further nuanced understanding of the conflict can be made.

Instructor: Nick Scheffer

Student Union West (SUW) 350

Shakespeare's Female Characters – NEW

In this class, Robert “The Shakespeare Guy” Lamphear will lead students through the development of the heroines in Shakespeare's plays. Beginning with Julia from The Two Gentleman of Verona, students will encounter Kate from The Taming of the Shrew, Rosalind from As You Like It, Viola from Twelfth Night, Beatrice from Much Ado about Nothing, Portia from The Merchant of Venice, Isabella in Measure for Measure, Lady Macbeth, all of Lear's daughters, Marina in Pericles and others. Join us for an overview of many of the Shakespeare plays with a focus on the female perspective that he provides. Robert will attend the class remotely.

Instructor: Robert Lamphear

Student Union West (SUW) 347

Spring 2025 Education Encore Jan. 24 - Feb. 28, 2025 At-A-Glance Rooms



Period One: 9:00 AM - 10:15 AM

	Room
Beginning Bridge - TWO Periods	SUW 307
Beginning Mah Jongg - TWO Periods	SUW 302
Beginning Watercolor Painting - TWO Periods	SUE 244
Cake Decorating - NEW	SUE 246
Classical Drawing - TWO Periods - NEW	SUE 231 (Gibson Hall)
Environmental Birding	SUW 349
Exploring the Underwater World of Bay County	SUW 348
Flower Power!	SUE 10 (Private Dining)
Historical Fiction: A Journey Through Time - NEW	SUW 347
Hula - For the Body & Soul - NEW	WELL 133
Survey of Intellectual Property Law - NEW	SUE 243
Understanding the Issues of Climate Change	SUW 350
Yoga for Healthy Aging	WELL 145

Period Two: 10:30 AM – 11:45 AM

Beginning Bridge (Continued)	SUW 307
Beginning Mah Jongg (Continued)	SUW 302
Beginning Watercolor Painting (Continued)	SUE 244
Classical Drawing (Continued)	SUE 231 (Gibson Hall)
The Bill of Rights in the 21st Century	SUW 347
Explore Meditation	WELL 145
Finding Out More - NEW	SUE 246
Greenwood-Black Wall Street - NEW	SUW 348
Line Dance - NEW	WELL 133
Living, Loving & Laughter	SUE 243
New Concepts of the Brain/Body Connection - NEW	SUW 349
The Price of a Song: Writing More Dangerous Lyrics	SUW 350
Telling Our Stories - NEW	AC 152
Ukulele for Beginners	SUE 10 (Private Dining)

Spring 2025 Education Encore At-A-Glance Rooms



Period Three: 1:00 PM - 2:15 PM

10 Ways to Capture Your Life Story to Pass On
 Better Bridge - TWO Periods
 Current Foreign Policy Topics
 Felonies & Folklore: The Dark Threads in Panhandle History - NEW
 From Idea to Outline - NEW
 Intermediate Watercolor Painting - TWO Periods
 Light & Lively - NEW
 Med Instead of Meds - NEW
 Open Studio: Painting in Oils and Acrylics - TWO Periods
 Slow Stitching - TWO Periods
 Tech Talk

Room

SUW 348
 SUW 307
 SUE 231 (Gibson Hall)
 SUW 347
 SUW 349
 SUE 244
 WELL 145
 SUE 246
 SUE 243
 SUW 302
 SUW 350

Period Four: 2:30 PM – 3:45 PM

Better Bridge (Continued)
 Intermediate Watercolor Painting (Continued)
 Open Studio: Painting in Oils and Acrylics (Continued)
 Slow Stitching (Continued)

SUW 307
 SUE 244
 SUE 243
 SUW 302

Adult Humor
 Aquatic Exercise
 Creating Videos Using Your Smartphone - NEW
 Everything You've Ever Wanted to Know About Publishing - NEW
 Let's Dance!
 Myths that have Encompassed the Narrative of World War II - NEW
 Shakespeare's Female Characters - NEW

SUE 231 (Gibson Hall)
 Wellness Pool
 SUE 246
 SUW 348
 WELL 133
 SUW 350
 SUW 347



Register here!



Visit GulfCoast.edu/encore

ONLINE REGISTRATION

Visit gulfcoast.edu/encore for a How-To video or check out our Facebook Page!

OPEN web browser.

TYPE in gulfcoast.edu/encore and HIT enter.

CLICK the yellow “Register” button.

A yellow rectangular button with a white shopping cart icon on the left and the word "REGISTER" in bold, black, uppercase letters to its right.

You will be redirected to a new site called Active for the registration process.

CLICK the teal “Add to cart” button.

A teal rectangular button with a white shopping cart icon on the left and the words "ADD TO CART" in bold, white, uppercase letters to its right.

NOTE: If registering more than one participant, you can change the quantity on the right side of the page in the Shopping Cart.

CLICK the yellow “Continue” button.

A yellow rectangular button with the word "CONTINUE" in bold, black, uppercase letters.

ENTER your email address.

This will be used for registration confirmation, updated information, and your payment receipt.

CLICK the yellow “Next” button.

CHECK the two boxes to the left of the pop-up window to accept the Terms of Use.

CLICK the yellow “Next” button.

A yellow rectangular button with the word "NEXT" in bold, black, uppercase letters.

ENTER the following information in the boxes provided:

- First name
- Last name
- Date of birth
- Gender

Identify whether you are registering for yourself or another participant.

CLICK the yellow “Continue” button.

A yellow rectangular button with the word "CONTINUE" in bold, black, uppercase letters.

COMPLETE the registration form.

NOTE: Questions with a red asterisk () are required.*

WRITE or **TYPE** your signature.

CLICK the yellow “Continue to Cart” button.

A yellow rectangular button with the words "CONTINUE TO CART" in bold, black, uppercase letters.

REVIEW order details to confirm they are correct.

ENTER payment information.

CONFIRM your billing information is correct.

CLICK the blue “Confirm” button.

A blue rectangular button with the word "CONFIRM" in bold, white, uppercase letters.

CREATE a password.

NOTE: Passwords must be 8 or more characters, and contain three of these: lowercase, uppercase, numeric, and special characters.

CONFIRM password.

A yellow rectangular button with the word "COMPLETE" in bold, black, uppercase letters.

NOTE: Your password will be used for all future registrations for Education Encore or any Continuing Education courses.

CLICK the yellow “Complete” button.

Within a few minutes, you will receive a confirmation email of your registration and payment to your specified email address. You will also receive additional information in regards to the Spring 2025 Education Encore. Please print or save the email for your reference.

The fun doesn't stop!

As an Education Encore Participant, you are entitled to use the facilities at the Gulf Coast State College Panama City Campus.



Wellness Building



Library



Bookstore



**Amelia G. Tapper Center
For The Arts**

Get more info

online

Get details about perks!

gulfcoast.edu/encore

For location of facilities:

gulfcoast.edu/campus-locations



www.gulfcoast.edu/encore